

Miraculous Weapons: Revolutionary Ideology in Caribbean Culture (Caribbean Studies (Peter Lang Publishing))

Joy A. I. Mahabir



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To revolutionary Caribbean artists who support liberation struggles, their works are «miraculous weapons», in Aimé Césaire's poetic words. Pan-Caribbean and interdisciplinary in scope, this unique and original book analyzes a heterogeneous body of progressive texts: novels, poetry, visual art, and music, as well as the form that assembles them all - the Caribbean Carnival. By exploring the social, political, intellectual, and cultural complexity of the Caribbean, Joy A. I. Mahabir presents a new and compelling perspective on Caribbean studies that responds to and challenges recent work in this field.

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