



Still Life and Special Effects Photography: A Guide to Professional Lighting Techniques, Second Edition

Roger Hicks, Frances Schultz

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Every picture featured in "Still Life and Special Effects Photography" is accompanied by a description of how the lighting was achieved, while clear illustrations showing each lighting set-up help readers achieve the same effect. The first section is dedicated to shooting conventional still-life subjects (such as food, product shots and natural flora), and the second to the more challenging field of special-effect photography (montage, multiexposure, mirrors and props, constructing simple room sets, etc). Now available new in paperback, this should be an indispensable book for anyone who would like to discover the secrets behind other photographer's successful images.

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