



Classical Monologues: Women: Volume 3: From Aeschylus to Racine (68 B.C. to the 1670s)

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(Applause Books). Covering the full scope of Western drama, from the ancient Greeks to the 20th century, these two volumes of Classical Monologues for Women contain 136 monologues from sources other than Shakespeare's plays. With the publication of the women's volumes, the series now presents the monologues chronologically rather than dividing them up into younger and older roles. When the men's volumes are reprinted, they will be revised in a similar way. Volume 3 covers the Ancient Greeks (starting in 68 B.C.) through the 1670s. Monologues from the full scope of Western drama are included: Greek, Roman, Italian Renaissance, Elizabethan, Jacobean, Restoration, Spanish, French, German, and 18th- and 19th century English. Playwrights featured include Sophocles, Christopher Marlowe, Corneille, the Marquis de Sade, Oscar Wilde, Cervantes and Moliere. Each monologue features a detailed introduction from editor Leon Katz, providing an informative and critical context for theatre professionals and general readers alike. The excerpts are also fully footnoted for unfamiliar references. Volume Four contains all pertinent bibliographical information for the sources from which the monologues have been drawn. Simply put, these volumes and their companion volumes, containing monologues for men are a must for actors, directors, teachers and students of classical theatre. Also available: Classical Monologues: Vol. 1 Younger Men (00314548) Classical Monologues: Vol. 2 Older Men (00314549)

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