



Black Words White Page: Aboriginal Literature 1929-1988

Adam Shoemaker

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Fifteen years after its first publication, *Black Words White Page* remains as fresh as ever. This award-winning study - the first comprehensive treatment of the nature and significance of Indigenous Australian literature - was based upon the author's doctoral research at The Australian National University and was first published by UQP in 1989. Adam Shoemaker combines historical and literary analysis as he explores the diversity and difference of writings that have gained increasing strength and visibility since that time. Shoemaker's special focus is those dynamic years between 1963 and 1988, when advances in Indigenous affairs were paralleled by a rapid growth of all types of Black Australian literature. He examines the achievements of leading figures in the Aboriginal movement such as Jack Davis, Kevin Gilbert, Charles Perkins and Oodgeroo. He also provides intriguing insights into the socio-political contexts of the time while tracing the history of black-white relations in Australia. *Black Words White Page* also offers some provocative re-evaluations of white Australian writers Xavier Herbert, Ion Idriess, Katharine Susannah Prichard, Patrick White and Judith Wright. Winner of the 1990 Walter McRae Russell Award of the Association for the Study of Australian Literature.

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