



# Needlework After the Era of Jane Austen: Ackermann's Repository of Arts

*Jody Gayle*

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## **Needlework After the Era of Jane Austen: Ackermann's Repository of Arts** Jody Gayle

What would the women have stitched, while seated in her drawing room and waiting for callers in the post-Regency period? Needlework Patterns After the Era of Jane Austen is a comprehensive source for all the needlepoint patterns published in one of the most influential periodicals of the time – Ackermann's Repository of Arts. There are no technical directions that would enable a beginning needlewoman to teach herself this art. This is a pictorial of needlepoint designs as they were originally published in black and white. Experienced needlepoint and embroidery enthusiasts, creative crafters, and historians will all treasure these authentic examples of fashionable needlepoint patterns in nineteenth century London. Needlework Patterns After the Era of Jane Austen covers twelve years of fashion embroidery designs in the Georgian periods (1821-1828).

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