



# **Genders, Races, and Religious Cultures in Modern American Poetry, 1908-1934 (Cambridge Studies in American Literature and Culture)**

*Rachel Blau DuPlessis*

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## **Genders, Races, and Religious Cultures in Modern American Poetry, 1908-1934 (Cambridge Studies in American Literature and Culture) Rachel Blau DuPlessis**

In this book, Rachel Blau DuPlessis shows how, through poetic language, modernist writers represented the debates around such social issues of modernity as suffrage, sexuality, manhood, and African-American and Jewish subjectivities. DuPlessis engages with the work of such canonical poets as Wallace Stevens, Ezra Pound, T. S. Eliot, William Carlos Williams, Gertrude Stein, Marianne Moore and H. D., as well as Mina Loy, Countee Cullen, Alfred Kreymborg and Langston Hughes, writers still marginalized by existing constructions of modernism.

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