



Guitar Scales and Modes Trainer: Phrygian Dominant Mode of the Harmonic Minor Scale (Guitar Scales and Modes Trainer - Harmonic Minor Scale Book 4)

Robert Farrell

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Learn Scales and Modes the Easy Way

Now you can learn the Harmonic Minor scale one mode position at a time. The Phrygian Dominant mode is the fifth mode of the Harmonic Minor scale. The complete series is designed to help you learn and memorize the Harmonic Minor scale and modes by focusing on each mode position individually, then gradually connecting them together to cover every position of the fret board.

Improve your Technique, Memorization, and Knowledge

The Phrygian Dominant mode position is explored in-depth to gradually develop your technique and improve memorization using scalar melodic sequences, intervals, and arpeggios. Over 72 essential lesson exercises are included. For every exercise, music and tablature notation are provided, as well as recommended fret board fingerings to allow for a quick and easy learning experience. The lesson exercises include:

Mode Sequences: All seven mode sequences are provided within this specific position.

Melodic Sequences: Three and four-note ascending and descending lesson exercises in two challenging variations.

Melodic Intervals: Seven ascending and descending lesson exercises in two challenging variations. This includes 2nds, 3rds, 4ths, 5ths, 6ths, 7ths, and Octaves.

Melodic Arpeggio Sequences: Three and four-note ascending and descending lesson exercises in two challenging variations. This includes triad, sixths, and sevenths arpeggio sequences.

Melodic Arpeggios: Three and four-note ascending and descending full arpeggio lesson exercises. This includes triad, sixths, and sevenths arpeggios.

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